1





PRESS RELEASE 22nd June 2022 Dar es Salaam (Tanzania)

HADITHI HADITHI: People are (Almost) Water

The Embassy of Spain and the European Union Delegation to Tanzania, along with Cooperación Española present *Hadithi Hadithi* (Once Upon a Time), a programme co-produced by Jesse Gerard and Darragh Amelia of Ajabu Ajabu, and put on display at the 25th Zanzibar Film Festival from 22nd to 26th June 2022.

Hadithi Hadithi explores intersections between oral and visual culture. The programme features a screening of experimental moving image pieces examining myths of place, and 3 nights of screenings of movies from East Africa and Spain containing allegorical depictions of water. In addition to this, there will be a series of co-creative workshops on experimental filmmaking techniques and film exhibition.

The programme, delivered in partnership with LUX Scotland, Lois Patiño, Garbiñe Ortega and Xabier Erkizia, will also support the production of two festival-focused films, one by the Tanzanian team and the other by Lois Patiño, a member of a ground-braking generation of experimental filmmakers from Galicia (northern Spain). Artists part of such movement, better known as *Novo Cinema Galego*, share a common interest in challenging the mainstream while giving visibility to the landscape and "the peripheral".

Hadithi Hadithi has been supported by ACERCA Programme (Cooperación Española)-focused on human capital training and improving of quality of life by means of promoting respect for cultural diversity.

HADITHI : WORKSHOPS/SCREENING & DIALOGUE PROGRAMME @ ZIFF

22 June - 26 June 2022 Old Customs House, Stone Town, Zanzibar

WEDNESDAY 22ND JUNE

7pm - 9pm SCREENING & DIALOGUE

Hadithi: Place is Mostly Open Space A showcase of visual stories that reimagine space through excavation of folklore and visual mythmaking, prefaced by a story of oral tradition from Ajabu's Habibu Dilwa. Featuring:

99b Kinondoni road P.O. Box 842 - Dar es Salaam Tanzania





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Arafa C. Hamadi, 'Kujiona: In Conversation With Kevin Mwachiro', 2020 Rhona Muhlebach, 'Excitement Is Not Part Of My Feeling Repertoire', 2021 Gertrude Malizana, 'Uwepo Wa Mwanamke, Presence of a Woman', 2022 Saoirse Wall, 'The Leaf and the Saviour Guy', 2020

Valerie Asiimwe Amani, 'Aichu mwii na ruwa okye [The sun and its god]', 2022 Sekai Machache, 'Profound Divine Sky', 2021

THURSDAY 23RD JUNE

10am - 3pm WORKSHOP

Storytelling Exchange & Concept Development - Lois Patiño (Spain) w/ Jesse Gerard (Tanzania)

7pm - 9pm SCREENING & DIALOGUE

Hadithi Hadithi: People Are (Almost) Water, featuring:

THE CAMEL'S BACK, 2016 dir. Arwa Michelle Mboya (Kenya)

LUA VERMELLA (RED MOON TIDE), 2019 dir. Lois Patino (Spain)

FRIDAY 24TH JUNE

10am - 3pm WORKSHOP

From Story to Screen - Lois Patiño (Spain) w/ Neema Irene Ngelime (Tanzania)

7pm - 9pm SCREENING & DIALOGUE

Hadithi Hadithi: People Are (Almost) Water, featuring:

NINGÚN RÍO ME PROTEXE DE MIN (NO RIVER PROTECTS ME FROM MYSELF), 2021

dir. Carla Andrade (Spain)

MEMORIES OF A BURNING TREE, 2010

dir. Sherman Ong (Tanzania)

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SATURDAY 25TH JUNE

10am - 3pm WORKSHOP

The Sound of Stories - Xabier Erkizia (Spain)

7pm - 9pm SCREENING & DIALOGUE

Hadithi Hadithi: People Are (Almost) Water, featuring:

SIN DIOS NI SANTAMARÍA (NEITHER GOD NOR SANTA MARIA), 2015 dir. Samuel Delgado, Helena Giron (Spain)

FAYA DAYI, 2021 dir. Jessica Beshir (Mexico/Ethiopia) featuring dialogue with director

SUNDAY 26TH JUNE

10am - 5pm WORKSHOP

Storytelling Through Curation - Garbiñe Ortega (Spain) w/ Darragh Amelia (Canada)

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4

Embassy of Spain to Tanzania

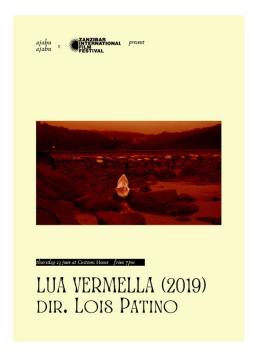
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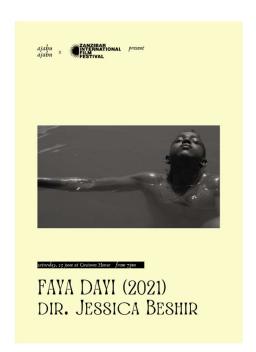


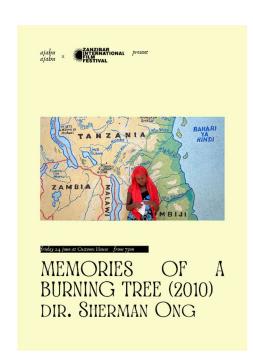


PRESS RELEASE

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5

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