

HADITHI HADITHI : People are (Almost) Water

The Embassy of Spain and the European Union Delegation to Tanzania, along with Cooperación Española present *Hadithi Hadithi* (Once Upon a Time), a programme co-produced by Jesse Gerard and Darragh Amelia of Ajabu Ajabu, and put on display at the 25th Zanzibar Film Festival from 22nd to 26th June 2022.

Hadithi Hadithi explores intersections between oral and visual culture. The programme features a screening of experimental moving image pieces examining myths of place, and 3 nights of screenings of movies from East Africa and Spain containing allegorical depictions of water. In addition to this, there will be a series of co-creative workshops on experimental filmmaking techniques and film exhibition.

The programme, delivered in partnership with LUX Scotland, Lois Patiño, Garbiñe Ortega and Xabier Erkizia, will also support the production of two festival-focused films, one by the Tanzanian team and the other by Lois Patiño, a member of a ground-breaking generation of experimental filmmakers from Galicia (northern Spain). Artists part of such movement, better known as *Novo Cinema Galego*, share a common interest in challenging the mainstream while giving visibility to the landscape and “the peripheral”.

Hadithi Hadithi has been supported by ACERCA Programme (Cooperación Española)-focused on human capital training and improving of quality of life by means of promoting respect for cultural diversity.

HADITHI HADITHI : WORKSHOPS/SCREENING & DIALOGUE PROGRAMME @ ZIFF

22 June – 26 June 2022
Old Customs House, Stone Town, Zanzibar

WEDNESDAY 22ND JUNE

7pm – 9pm SCREENING & DIALOGUE

Hadithi Hadithi: Place is Mostly Open Space
A showcase of visual stories that reimagine space through excavation of folklore and visual mythmaking, prefaced by a story of oral tradition from Ajabu's Habibu Dilwa. Featuring:

Arafa C. Hamadi, 'Kujiona: In Conversation With Kevin Mwachiro', 2020 Rhona Mühlebach, 'Excitement Is Not Part Of My Feeling Repertoire', 2021 Gertrude Malizana, 'Uwepo Wa Mwanamke, Presence of a Woman', 2022 Saoirse Wall, 'The Leaf and the Saviour Guy', 2020

Valerie Asiimwe Amani, 'Aichu mwii na ruwa okye [The sun and its god]', 2022 Sekai Machache, 'Profound Divine Sky', 2021

THURSDAY 23RD JUNE

10am - 3pm WORKSHOP

Storytelling Exchange & Concept Development - Lois Patiño (Spain) w/ Jesse Gerard (Tanzania)

7pm - 9pm SCREENING & DIALOGUE

Hadithi Hadithi: People Are (Almost) Water, featuring:

THE CAMEL'S BACK, 2016

dir. Arwa Michelle Mboya (Kenya)

LUA VERMELLA (RED MOON TIDE), 2019

dir. Lois Patino (Spain)

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FRIDAY 24TH JUNE

10am - 3pm WORKSHOP

From Story to Screen - Lois Patiño (Spain) w/ Neema Irene Ngelime (Tanzania)

7pm - 9pm SCREENING & DIALOGUE

Hadithi Hadithi: People Are (Almost) Water, featuring:

NINGÚN RÍO ME PROTEGE DE MÍ (NO RIVER PROTECTS ME FROM MYSELF), 2021

dir. Carla Andrade (Spain)

MEMORIES OF A BURNING TREE, 2010

dir. Sherman Ong (Tanzania)



PRESS RELEASE
22nd June 2022
Dar es Salaam
(Tanzania)

SATURDAY 25TH JUNE

10am - 3pm WORKSHOP

The Sound of Stories - Xabier Erkizia (Spain)

7pm - 9pm SCREENING & DIALOGUE

Hadithi Hadithi: People Are (Almost) Water, featuring:

SIN DIOS NI SANTAMARÍA (NEITHER GOD NOR SANTA MARIA), 2015

dir. Samuel Delgado, Helena Giron (Spain)

FAYA DAYI, 2021

dir. Jessica Beshir (Mexico/Ethiopia)

featuring dialogue with director

SUNDAY 26TH JUNE

10am - 5pm WORKSHOP

Storytelling Through Curation - Garbiñe Ortega (Spain) w/ Darragh Amelia (Canada)

Embassy of Spain to Tanzania
99b Kinondoni road
P.O. Box 842 - Dar es Salaam
Tanzania
Tel: +255 754 321 033
Email: emb.daressalaam@maec.es



ajabu
ajabu x  *present*

HADITHI HADITHI ONCE UPON A TIME

from 7pm - 9pm at Customs House

wednesday, 22 june Hadithi Hadithi: Place is Mostly Open Space Exhibition
stories from Tanzania and Scotland that reimagine space through excavation of folklore and visual mythmaking (via moving image)

thursday, 23 june Hadithi Hadithi: People Are (Almost) Water
stories from East Africa and Spain containing allegorical depictions of water (via film)
THE CAMEL'S BACK (2016)
dir. Arwa Ficholle Mtoro
LUA VERMELLA (2019)
dir. Lucía Fariña

friday, 24 june Hadithi Hadithi: People Are (Almost) Water (cont'd)
NO RIVER PROTECTS ME FROM MYSELF (2021)
dir. Carla Andrade
MEMORIES OF A BURNING TREE (2010)
dir. Sherman Ong

saturday, 25 june Hadithi Hadithi: People Are (Almost) Water (cont'd)
NEITHER GOD NOR SANTA MARIA (2015)
dir. Samuel Delgado, Helena Girón
FAYA DAVI (2021)
dir. Jessica Bjeirani

    

ajabu x  present
 ajabu



Thursday 23 June at Customs House from 7pm

LUA VERMELLA (2019)
 DIR. LOIS PATINO

ajabu x  present
 ajabu



Saturday 25 June at Customs House from 7pm

FAYA DAYI (2021)
 DIR. JESSICA BESHIR

ajabu x  present
 ajabu



Friday 24 June at Customs House from 7pm

MEMORIES OF A BURNING TREE (2010)
 DIR. SHERMAN ONG