

I AM AN ACTOR / MUSICIAN / DANCER / AUDIOVISUAL TECHNICIAN AND I AM GOING TO WORK IN SPAIN ON AN AUDIOVISUAL PRODUCTION / THEATRE PERFORMANCE / CONCERT FOR A PERIOD OF LESS THAN 90 DAYS. DO I NEED VISA?

Due to a change in the Spanish regulation ([Order PCM/1238/2021, of 12th November](#)) all the performance artists and technicians who work in the audiovisual media (film, TV, theatre, music) and comply with the requirements of the Order PCM/1238/2021 don't need an EET visa, neither an authorisation to work in Spain for a period up to 90 days for audiovisual productions and artistic performances if their nationalities don't require a Schengen visa accordingly to the Regulation (EU) 2018/1806.

IMPORTANT: Upon the arrival to Spain you need to apply for a NIE number at the competent authority in Spain. This procedure has to be carried out in Spain, once the traveller enters the country.

If the nationality of an applicant of these specific work activities for a period up to 90 days requires a Schengen visa to enter Spain, we will process the uniform Schengen visa needed through [BLS-London](#).

This new regulation does not apply to journalists, who continue with their usual procedure until now.

This regulation includes the applicants' immediate family members. Please read carefully the detail of the [Order PCM/1238/2021, of 12th November](#).

WORKING PERIOD BETWEEN 91 TO 180 DAYS

Apply for an **ESA D-type visa**.

WORKING PERIOD OF MORE THAN 180 DAYS

Apply for an **RSA D-type visa**.