



# Cannes Mania!



The merry month of May sees the annual exodus of the global film community to the Cannes Film Festival. To mark the occasion the organisers of the French Film Festival UK and the Edinburgh Spanish Film Festival present two Cannes themed-programmes at the **French Institute, West Parliament Square, Edinburgh EH1 1RF** on **Friday 16 May (Spanish)** and **Saturday 17 May 2025 (French) at 18.00** including showreels and introductions of what and who is hot on the Riviera as well as the feature film followed by a glass of rosé or two. Catch previews of titles that may figure in the two Festivals later in the year.

The 77th Cannes Film Festival runs from 13 to 24 May 2025.

**BOOK NOW!** Tickets and booking: [ifecosse.org.uk](https://ifecosse.org.uk), 0131 285 6030 or purchase in person at the Institute. Full price £8, concessions £5.

*All films with English sub-titles.*



**Friday 16 May, 18.00 Introduction and Cannes showreel**  
**18.30 Film (doors open 17.30)**

## **We Treat Women Too Well**

***Tratamos demasiado bien a las mujeres*** (N/C 18+)

Shown Cannes Marché du Film 2024.

Have a laugh in one of the darkest corners of Spanish history with Clara Bilbao's debut black comedy, a Spanish-French co-production based on the 1947 pulp novel by Raymond Queneau.

Set in the autumn of 1945, right after the establishment of Franco's dictatorship, a group of 'Maquis' rebels are on their way to escape across the French border. They abruptly decide to hijack a post-office in a seemingly helpless town where they will find an unsuspected threat among their hostages: Remedios Buendía (Carmen Machi), an ultra-Catholic woman bound to marry a Francoist general who won't let some petty anarchists spoil her big day. Odd girlboss or fascist lunatic? That will be up to you to decide in a hysterical battle where no ideology will be left unscathed.

Cast **Carmen Machi, Antonio de la Torre, Luis Tosar, Julián Villagrán, Isak Férriz, Oscar Ladoire, Ayax Pedrosa**  
Director **Clara Bilbao** | 2024 | Spain/France | 96 mins

**Carmen Machi leads the fray in this reverse-engineered Spanish civil war shoot-'em-up.** *Screen*

Watch the trailer here



**Saturday 17 May 18.00 Introduction and Cannes showreel**  
**18.30 Film (doors open 17.30)**

## **Diary of a Fleeting Affair** ***Chronique d'une liaison passagère*** (N/C 15+)

Shown in Cannes Premiere in 2022.

Two years after the critically acclaimed *Love Affairs(s) / Les choses qu'on dit, les choses qu'on fait*, Emmanuel Mouret returned to the Official Selection in 2022, this time in Cannes Premiere. For his 11th feature film, the director, faithful to his focus on love, tells the story, in an elliptical style, of a torrid affair. Charlotte (Sandrine Kiberlain), a single mother of three children, has as her lover Simon (Vincent Macaigne), a married man. While they agree that their relationship should remain strictly physical, they become increasingly surprised by their bond...

Cast **Sandrine Kiberlain, Vincent Macaigne, Georgia Scalliet**  
Director **Emmanuel Mouret** | 2022 | France | 100 mins

**A couple embarks on a spring liaison in Emmanuel Mouret's traditionally French romantic comedy. *Screen***

Watch the trailer here



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18.05.25



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[EDINBURGHSPANISHFILMFESTIVAL.COM](http://EDINBURGHSPANISHFILMFESTIVAL.COM)

