

The 7th edition of the Edinburgh Spanish Film Festival at home

From the 6th to the 25th of October 2020

The 2020 Edinburgh Spanish Film Festival presents a total of 16 feature films, 11 short films, and a series of lockdown monologues.



The seventh edition of the [Edinburgh Spanish Film Festival](#) will be held across UK from 6th - 25th October – and for the first time will be held entirely on-line, due to the current coronavirus restrictions. This means that **you can join us from wherever you are in the UK!**

For this edition we have a great selection of **films directed by women**: *Ojos negros* (Ivet Castello and Marta Lallana), *The Innocence* (Lucía Alemany), *The Invisible* (Gracia Querejeta), *CartasVivas* (Paula Ortiz and Nuria Capdevila), *Love and Death* (Arantxa Aguirre). The showcase also includes *Out in the Open* (Benito Zambrano) and the classic *The Spirit of the Beehive* (Víctor Erice). Our documentaries cover a range of subjects, including: literature, in *The Blue Days* (Laura Hojman); cinema, in *Saura(s)* (Felix Viscarret); gastronomy, in *Living in Silence* (Iñaki Arteta); and the life of the artist *Cruz Novillo: The Man who Designed Spain* (Andrea G. Bermejo & Miguel Larraya).

As always, we are passionate about welcoming **new directors** and are excited to be showing a number of **debut** films: Camilla Urrutia with *Gunpowder Heart*, Polo Menárguez introducing *The Plan*, and Guillermo Rojas with *Once Again*. We are also featuring *Cabezas parlantes* – a **series of monologues** created by Nuria Benet during the COVID-19 lockdown – and a **short film section**, *The Shortest Afternoon* from the Premios Pávez festival in Talavera de la Reina (Spain).

Our **Latin American** slot includes: *The Weasels' Tale* by Academy Award winner Juan J. Campanella, *Spider* by Andrés Wood, and Camilla Urrutia's debut *Gunpowder Heart*.



The audience will also be able to join film industry professionals for question and answer sessions and panel discussions throughout the festival.

We have films for all ages and there will also be special screenings of *Once Again* (Guillermo Rojas) S3-S6 and *The Footballist* (Miguel Lamata) (P7-S2) from the 6th to 8th October.

The showcase will take place online and will be available to anyone in the UK. Audience members will have access to each film for 48 hours.

A cultural encounter

“It has been big challenge for us to adapt – the physical cinema experience will be greatly missed this year – but I am thrilled to share with you our vibrant and varied programme, with something for all ages and tastes. The main objective of the festival is to support Spanish and Latin American cinema, which has undergone so much in this complicated year, and to use cinema as a vehicle to promote the Spanish language and culture beyond our borders. I am grateful to the institutions that have helped us to create a platform where Spanish and British audience can enjoy the pleasure of cinema” says Marian A. Aréchaga, Director of the Edinburgh Spanish Film Festival.

The audience will be able to watch and participate in panel discussions and question and answer sessions with directors, actors and other film industry professionals throughout the festival. Among the guests will be filmmakers Paula Ortiz, Juan J. Campanella, Polo Menárguez, and Camila Urrutia, and academics Dr. Ann Davies (University of Stirling), Professor Nuria Capdevila (University of Exeter), and Dr Santiago Bertrán (University of Oxford).

Once again, the festival is very grateful for the support of the Spanish Ministry of Culture, the Spanish Embassy in London, the University of Edinburgh, the Spanish Agency for International Development Cooperation (AECID) and Creative Scotland.

Full programme and more detailed information about the films [please check our website](#)

Tickets: Festival Pass – All Films (£40), 5 tickets (£20), one ticket (£5) students pass (£25 per class).

More information: <https://www.edinburghspanishfilmfestival.com/en/>

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