A weekend whirl of VISUAL ART in the Cape 2014

A group exhibition, on the occasion of the opening of Parliament


20 - 23 FEBRUARY 2014 | Protea Hill | 1 Glastonbury Drive | Bishopscourt | Cape Town | Tel: (+27) 21 422 24 15 | Fax: (+27) 21 422 23 28
A WEEKEND WHIRL OF VISUAL ART FROM THE CAPE
A group exhibition
on the occasion of the opening of Parliament

ARTISTS

MUSICIANS
Themba Fassie - piano
Simpiwe matole - trumpet
Lumkile Soha - percussion
Akhi Bavu - marimba soprano
Nkosi Nyanla - piccolo Mirimba
Contact 0722361647 Themba

co-ordinated by Jill Trapper and Estelle Jacobs, with assistance from A’isha Dollie and Anthony Cawood

20 - 23 FEBRUARY 2014
Protea Hill | 1 Glastonbury Drive | Bishopscourt | Cape Town
As part of the reception in celebration of the opening of Parliament in Cape Town in February, the Embassy of Spain is inaugurating an art exhibition, A Weekend Whirl of Visual Art, at the official residence on Thursday, February 20th, 2014.

On exhibition will be works in a variety of media, including painting, sculpture, monoprints and photography, by artists from the Cape. These include established artists Willie Bester, Brendhan Dickerson, Berni Searle, Lionel Davis, Dale Yudelman and Vuyile Voyiya and emerging artists such as Jarret Erasmus, amongst others.

While the exhibition is not centred on a particular theme, the main focus is on showcasing the diversity of talent and creativity in the city and on fostering good relations between South Africa and Spain.

The exhibition is open to the public from Friday, February 21st to Sunday 2014, February 23rd, from 11.00 to 16.00. This event was co-ordinated by Jill Trapper and Estelle Jacobs, with assistance from A’isha Dollie and Anthony Cawood.
Willie Bester
Still Life with pears
Oil on Canvas
36.5 x 41cm
R25 000
willie@williebester.co.za
Berni Searle
Lament II. 2011
Archival pigment ink on Baryta paper
91 cm X 81 cm
ED. 5 +2AP

Price: R45 000, excluding frame

searle@worldonline.co.za
Dathini Mzayiya
Peace is Dead (2012)
Acrylic on canvas
100 x 120cm
R15 000
Dathinimzayiya@yahoo.co.uk
Anthony Cawood
Seaward bound 1 (2012)
105cm / 80cm
Oil on board
R 7 200
arcawood@yahoo.com
Igshaan Adams
Self Portrait (2013),
100cm x 180cm,
Islamic prayer mats for children, lace, embroidery

shaan82x@gmail.com
Judy Conway
Crossing point, Series 1, No: 3
Mixed Media/Collage
R11000.00
dgjc@netactive.co.za
Mark O’Donovan
Oh-no (2014),
Cement, Steel, Copper

Not for sale
(part of the national symphathy orchestra)

director@greatmoreart.org
Wonder Marthinus
Untitled
Acrylic on paper
R3000
wondermarthinus@yahoo.com
Jarrett Erasmus
Onlookers Convince the Man
He’s a Dog (2014),
93 x 82 cm,
Fabrics.

R3000

jarretterasmus@gmail.com
Velile Soha
Mask 1, Acrylic on Canvas (2014),
45 x 50 cm
R3000.00
velilesoha@gmail.com
Alice Sarembock
Nude 1 (2014)
Oil
R2,200

Alicesarembock@yahoo.com
Dale Yudelman
Church service - Johannesburg
from the series ‘Life under Democracy’
- 2013

Chromogenic Print
36 x 36 cm
Edition - 9
R6700
daleyboy@iafrica.com
Brendhan Dickerson
Untitled (2014), Wrought stainless steel, Fake gold leaf
R35 000.00
brendhand@gmail.com
Chenjerai Mutasa
The eagle dives (2014)
Metal
R45 000

mambakwedzamutasa@yahoo.com
Mambakwedza Mutasa
Spiritual warfare (2010), rings and nails
R95 000
mambakwedzamutasa@yahoo.com
Howard Minne
Girl/boy walking (2014),
1,75 cm
Metal, clay, resin and expanded foam
R 37 5000
mishmin@telkomsa.net
Thami Kiti
Umfana Ukatshana Kwake (2014),
Wood Panel
R9000

Umfana Ubuncwane bomhalaba ekapa (2014),
Wood Panel
R8000

+27 72 872 7010
Jill Trappler
Cloud play, light fall, night flight
2012/2013
Acrylic on canvas
R36000.00
jill@jilltrappler.co.za
Lionel Davis
The Hunt II (1992), Monoprint
Not for sale
lioneldavis@telkomsa.net
Nomthunzi Mashalaba
I keep it hidden all that time (2013)
Oil on canvas
R17500
thunzim45@gmail.com
Genoveva Fernandez
Vuelta a casa (2012),
2 panels 50 x 50 cm,
Acrylic & mixed media on panel
R8000
genojuan@gmail.com
Ndikhumbule Ngqinambi
Stop It, Dave (2014),
Oil on canvas
R9000
Ndikhumbule@yahoo.com
Beezy Bailey
Dancing in the lilies (2014),
915 x 1220,
Mixed Media

R120 000

beezy@beezybailey.co.za
Lindile Magunya
Trance (2014),
Oil on canvas
R8000
mcgunya@gmail.com
Lonwabo Kilani
Pothole (2014),
915 x 1220,
Acrylic, soil on paper

loydkilani@gmail.com
Vuyile Voyiya
While the bulls brawl the grass gets hurt (2012),
40 x 30cm,
Lino cut on paper

POR
voyiya@gmail.com
0733790247
Bongikhaya Maqoqa
Untitled (2014)
90 x 20cm
Oil on canvas
R11 000
mbangikaya@yahoo.com
Egon Tania
Study-1st Variation, Edition: 1/10 (2014)
Cast Bronze

R60 000

egontania@yahoo.com
With thanks to the Spanish Embassy for their support of the visual arts

An online catalogue of the exhibition is available at the following web page:
www.exteriores.gob.es/embajadas/pretoria/en