Cultural Agenda
April, May, June
CULTURAL DEPARTMENT

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INDEX

1. APPLICATION DEADLINE OPEN FOR THE XUNTA DE GALICIA'S SCHOLARSHIPS FOR EXCELLENCE IN YOUTH ABROAD (BEME)

2. SPANISH AUTHORS MANUEL VILAS AND AROA MORENO, TRANSLATED INTO DUTCH

3. GRANTS TO PROMOTE TRANSLATION INTO FOREIGN LANGUAGES 2021

4. ELENA BAJO, SELECTED ARTIST IN RESIDENCE FOR Sundaymorning@EKWC

5. GO SHORT FESTIVAL 2021
APPLICATION DEADLINE OPEN FOR THE XUNTA DE GALICIA’S SCHOLARSHIPS FOR EXCELLENCE IN YOUTH ABROAD (BEME)

The Xunta de Galicia has opened the deadline for applications for its scholarships to study a master’s degree during the period 2021-2022 in one of the Universities of Galicia.

This is a pioneering program aimed at Galicians or descendants of Galicians living abroad who wish to study in Galicia. The application period will be open until April 30, 2021 at 23:59h (Spanish peninsular time).

To consult all the information related to the scholarships, as well as the requirements, please visit the Xunta de Galicia’s website.
SPANISH AUTHORS MANUEL VILAS AND AROA MORENO, TRANSLATED INTO DUTCH

In these strange times we are living in, the confinement to fight the coronavirus has led to an increase in the number of readers. Among the countless options available for reading, the Embassy of Spain to the Netherlands recommends these two works recently translated into Dutch: Ordesa by Manuel Vilas and La hija del comunista, by Aroa Moreno Durán.

Spanish literature continues to be successful among foreign audiences, and proof of this are these two recently translated books, which allow the Dutch reader to enjoy some of the great contemporary authors of our language.

Ordesa, by Manuel Vilas, has won numerous awards since its publication back in 2018, as well as being chosen as book of the year by Babella magazine. It has been published in Dutch by Podium Publishing.

The Communist's Daughter, by Aroa Moreno Durán, is a fictional novel that tells the story of a Spanish emigrant family in Berlin in 1956. It has won the El Ojo Crítico de Narrativa 2017 prize, awarded by Spain's national broadcasting company Radio Nacional de España. The work has been translated by Querido publishing house.

For more information visit the websites of the publishers Querido and Podium.
GRANTS TO PROMOTE TRANSLATION INTO FOREIGN LANGUAGES 2021

The Spanish Ministry of Culture and Sport (MECD) has launched its Programme on Grants to promote Translation into Foreign Languages 2021.

The maximum amount eligible for subsidies for publishing houses outside Spain will be 400,000 euros.

The requirements and deadline to apply can be consulted on MECD’s website.
From April 8 to 25, 2021

From April 8 to 25 will take place the XIII edition of the "Go Short Festival", a reference within the film circuit specialized in short films.

On this occasion, the short films selected for Go Short’s European Competition, include three Spanish (co)productions: Solar Noise (El ruido solar), a drama by Pablo Hernando; the documentary Correspondence (Correspondencia), directed by Dominga Sotomayor (Chile) and Carla Simón (Spain); and Reserve, a documentary realized by Gerard Ortín Castellví (Barcelona).

On the other hand, within the special Human Rights program in collaboration with the Movies That Matter foundation, the short film Woman without a child (Mujer sin hijo) will be screened, a movie realized by Spanish Eva Saiz in 2019. Given the restrictions due to the coronavirus, the entire April programming of the festival will be held online, with numerous parallel activities in which the Embassy of Spain is participating, such as interviews with the artists, in-depth articles on each of the films or Q&A with the audience.

For more information, visit the website of the Go Short Festival.
The Spanish artist Elena Bajo, with her project *Plant manifesto*, has been selected to be an artist in residence between April 20 and July 21, 2021, at the European Centre for Ceramics EKWC in Oisterwijk. The program, which is supported by Acción Cultural Española (AC/E), is known as Sundaymorning@EKWC.

The EKWC, center of excellence for ceramics, is located in the former dyeing and tannery of the Royal United Leather Factory in Oisterwijk, in the southern part of the Netherlands. A monumental building, that once was the largest leather factory in Europe. For over 50 years, world-class artists, designers and architects have worked here to experiment with clay, the result of their activities being special works of art and technical innovations.

Elena Bajo is an artist, choreographer and co-founder of the LA collective D’CLUB dedicated to climate action. She works both individually and collectively, with an interdisciplinary approach of choreography, sculpture, performance, architecture, life sciences, text and video.

The EKWC center can be visited through a guided tour that lasts around 75 minutes. Many of the processes followed by the artists will be explained, in addition to getting to know first-hand, unpublished works.
1. ERIKA ROUX AND VICTOR SANTAMARINA PRESENT THEIR JOINT EXHIBITION 
PUISSANCE-DE-NE-PAS

2. CINÉART PRESENTS THE HUMAN VOICE, BY PEDRO ALMODÓVAR

3. EXHIBITION CARLOS MORAGO IN AMSTERDAM

4. LUIS TATO, NOMINATED FOR THE WORLD PRESS PHOTO OF THE YEAR 2021

5. LXV EDITION OF THE EUROVISION SONG CONTEST
Victor Santamarina, artist born in Madrid (1990), will present an exhibition together with French filmmaker Erika Roux at the Marwan cultural space in Amsterdam.

Santamarina's work is characterized by the relationship between art and reality, and how the latter can be unraveled through the representational mechanisms of the image. His work has been exhibited in galleries in Madrid, London, Liège or Maastricht, thus becoming a reference for its projection within a new generation of artists.

Erika Roux (Paris, 1991) is a young French director and co-founder of the cooperative production and distribution company Wetfilm, which uses the camera as a mechanism for research on audiovisual language. She is currently artist-in-residence at the Jan van Eyck Academie in Maastricht.

To view the exhibition, advance booking is required. For more information, please visit the website of Marwan.
Online available as of March 25th, 2021

On March 25, 2021, the distributor Cinéart will present in the Netherlands on the online platform “Picl” the first short film in English by Pedro Almodóvar, entitled The Human Voice. The film will be offered exclusively with a recorded Q&A by Pedro Almodóvar and Oscar winning protagonist Tilda Swinton.

The Human Voice is a drama based on Jean Cocteau’s famous play and monologue La voix humaine that was screened in 1930 at the Théâtre-Français in Paris. The film was screened on September 3, 2020, at the 77th Venice International Film Festival, and a little later, on October 21, 2020, in Spain, receiving excellent reviews in both countries.

To celebrate the premiere in the Netherlands, Cinéart, in collaboration with the Embassy of Spain, is giving away a pack of DVDs (in Spanish) with the last two films directed by Pedro Almodóvar: Julieta and Dolor y Gloria. To participate in this raffle, just send an email to info@cineart.nl with the subject line “Spanish Embassy Giveaway”.

For more information, as well as the trailer, please check the website of Cinéart and Picl.
EXHIBITION CARLOS MORAGO IN AMSTERDAM

From April 10 to May 9, 2021, Galerie Mokum

From April 10 to May 9, 2021, Galerie Mokum in Amsterdam will host an exhibition with works by Spanish artist Carlos Morago (Madrid, 1954).

Carlos Morago understands painting as an emotional interpretation of what is visible before his easel, making universal themes something with its own identity. An example of this are his interiors, with intimate atmospheres that reflect silent and cold rooms; or his still life paintings with everyday objects that go back in some way to the rural world. His patios and gardens, represented many times from the outside in, through half-open doors, windows or bars, have a certain melancholic aroma, a sensation that is increased with their nuances of color and external points of view, as if someone observing from the door is involved.

Galerie Mokum was founded in 1962. It has been an outstanding site for realism in Dutch post war painting. Nowadays it is still very influential, representing both Dutch and foreign artists.

For more information, visit the website of Galerie Mokum.
Luis Tato is a renowned Spanish photographer based in Nairobi, Kenya, who combines his work as a correspondent for Agence France-Presse in East Africa with his personal projects as a photojournalist focusing on three main pillars: sociology, identity and resilience.

The nominated photograph was taken last April 24, 2020 for the Washington Post, during the largest locust (*Schistocerca gregaria*) plague in Kenya in more than seventy years. In it we see the chief of a settlement in the Samburu region, trying to chase away a swarm of locusts, which are considered one of the most dangerous pests, due to their high reproductive capacity and insatiable appetite, creating numerous famines throughout history. To get an idea of their environmental impact, it is considered that a swarm the size of Paris, for example, would consume the same amount of food per day as half the population of the entire country.

The winner of the competition will be announced on April 15, during an awards ceremony that can be viewed online as part of the World Press Photo Festival 2021.

For more information, as well as to meet the rest of the nominees, visit the website of [World Press Photo](https://www.worldpressphoto.org).
After its cancellation in 2020 due to the pandemic of COVID-19, the 65th edition of the Eurovision Song Contest will be held between May 18 and 22 in the city of Rotterdam. The contest will be divided into two phases: semifinals, on May 18 and 20, and the grand final which will be held on May 22 between the winners of the previous rounds. A total of 40 countries will take part in this year’s competition.

Spain’s chosen representative at the festival is once again Blas Cantó, former member of the group Auryn, who was unable to sing last year due to the cancellation of the festival. Blas Cantó will defend the Spanish candidacy with a modified version of his song "Voy a quedarme", a ballad in which the piano takes on a leading role, and which allows the singer to demonstrate his vocal skills over a slow tempo.

For more information, visit the website of Eurovision.