

Español

# Cultural Agenda

Embassy of Spain in The Hague

October / November / December 2018

# Cultural Department

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## New Counsellor of Culture Affairs

We would like to inform you that Mr. Luis Tejero González has assumed his duties as Counsellor of Culture Affairs, replacing Mr. Fernando Fernández-Aguayo, on August 1st.

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15 September - 12 November

## Exhibition “Retratos cruzados”

Cervantes Institute, Utrecht



From 15 September until 12 November the Cervantes Institute in Utrecht, in collaboration with the Spanish Embassy in The Hague, will hold the photo exhibition “Retratos cruzados” on the occasion of the 450 anniversary of the beginning of the Eighty Years’ War. The project has been launched by “Gaceta Holandesa”, a website in Spanish on culture and current affairs in the Netherlands.

“Retratos cruzados” consists of 16 photographs of Spanish residents living in the Netherlands and Belgium and Dutch and Belgian Flemish citizens living in Spain, who have been portrayed in places historically related to the Eighty Years’ War, offering a modern perspective of the 450 anniversary.

The different portraits have been made by Alicia Fernández Solla, photographer specialized in documentary photography and co-founder of Gaceta Holandesa.

More information can be found at the website of the **Cervantes Institute** and **Gaceta Holandesa**.

2 October 2018- 1 April 2019

# Exhibition Gaudí and the Amsterdam School

Museum Het Schip, Amsterdam

Museum Het Schip in Amsterdam will hold a major exhibition of Spanish architect Antonio Gaudí (1852-1926) from 2 October 2018 until 2 April 2019. The exhibition entitled “Gaudí and the Amsterdam School” will show objects designed by Gaudí and models of his most famous buildings, highlighting the similarities between Gaudí and the Amsterdam School. Both Gaudí and the Dutch Amsterdam School architects constructed buildings that broke with tradition, inspired by nature and patterns of craftsmanship.

In collaboration with the Embassy of Spain, Spanish architect and history of art professor Juan José Lahuerta will give a lecture about Gaudí on 9 October 2018 at Museum Het Schip.

Juan José Lahuerta is currently Director of the Gaudí Chair at Escuela Técnica Superior de Arquitectura de Barcelona. He is one of the leading experts in Gaudí’s work. Throughout his career Lahuerta has been Advisor of the Reina Sofía’s Art Center in Madrid (2004-2005), Curator of the Picasso Museum in Barcelona (2010-2011), Professor and holder of the King Juan Carlos Chair in Spanish Culture and Civilization at New York University (2011-2012) and Head of Collections of the National Art Museum of Catalonia (2013-2016).

More information about dates and schedule can be found at the website of **Museum Het Schip**.



# 450th anniversary of the beginning of the Eighty Years' War: conferences by Bernardo García

Throughout the Netherlands



The Embassy of Spain, the Cervantes Institute and other institutions related to the history of both countries, will organize several conferences and exhibitions regarding the 450th anniversary of the beginning of the Eighty Years' War.

Bernardo García, professor at Complutense University (Madrid, Spain) and Doctor of Modern History will offer two conferences about this topic. The first conference, organized by the Embassy of Spain, Asociación Hispánica de La Haya (ASOHA) and the Cervantes Institute will take place in The Hague on Saturday October 13th. This lecture will focus on “Pacification strategies of the revolt of the Netherlands: Ideas, media and actors in a cultural perspective”.

From 12 October until 20 January 2019 the Rijksmuseum will hold the exhibition “80 Years' War. The Birth of the Netherlands”. On the occasion of this exhibition, Bernardo García will give a second conference, this time together with Gijs van der Ham (curator of the Rijksmuseum) and Luc Duerloo (professor at Amberes University), which will take place in the museum itself on Sunday October 14th.

In collaboration with the Cervantes Institute, Gijs van der Ham (Rijksmuseum curator), Yolanda Rodríguez Pérez (professor of European Studies at Universiteit van Amsterdam), Erik Kuipers (professor of History at the Vrije Universiteit Amsterdam ) and Hans Cools (professor at the Katholieke Universiteit Leuven) will give another lecture at the Cervantes Institute in Utrecht on Thursday November 22nd.

To attend the ASOHA's conference it's necessary to register by email ([secretaria@asoha.nl](mailto:secretaria@asoha.nl)). More information about the other conferences and events can be found at the website of the **Rijksmuseum** and **Cervantes Institute**.

8 November

## 12th edition of the Spinoza Conference at the University of Amsterdam

The lecture will be given by Spanish writer Soledad Puértolas

The 12th edition of the Spinoza Conference will be held at the University of Amsterdam on the 8th of November 2018. The Spinoza Conference is a joint initiative of the Embassy of Spain, the Cervantes Institute in Utrecht and the University of Amsterdam. Since 2005 it has been a great opportunity to meet renowned Spanish-speaking writers and thinkers from Spain and Latin America, who lecture about any subject of their choice.

The speaker this year is Spanish writer Soledad Puértolas. She is a member of the Royal Spanish Academy since 2010 and has been awarded with several prizes throughout her career, including the Planeta Prize (1989) and the Anagrama Essay Prize (1993). The conference will focus on “the secondary characters in Don Quixote”, those who beyond Sancho and Dulcinea complete Cervantes’ literary masterpiece.

For more information please visit the website of the **Cervantes Institute**.



22 November

## Early music concert performed by Spanish harpsichordist Diego Ares

Oudkatholieke Kerk, The Hague

The foundation Musica Antica da Camera, in cooperation with the Embassy of Spain, organizes a concert by Spanish harpsichordist Diego Ares in The Hague. The program will include a selection of Spanish, English and Dutch pieces for keyboard by composers Antonio de Cabezón (1510-1566), Orlando Gibbons (1583-1625) or Jan Pieterszoon Sweelinck (1562-1621), among others.

Diego Ares (Vigo, 1983) has studied piano and harpsichord at his hometown and the Royal Conservatory of The Hague. In 2004, he entered the Schola Cantorum Basiliensis, where he obtained a harpsichord degree with the highest qualifications. As a soloist he has performed in Spain (Festival de Úbeda, Festival de Música Antigua de Barcelona), France (Cordes sensibles Festival), Switzerland (Victoria Hall in Geneva, Saint Gallen Festival), The Netherlands (Utrecht Early Music Festival), Belgium (Wallonie Festival), Norway (Oslo Chamber Music Festival) and Japan (Tokyo Opera City Hall).

More information can be found at the website of the **foundation Musica Antica da Camera**.



# Recommendations

## Group exhibition in Rotterdam with work of Spanish artist Dora García

9 September 2018 – 6 January 2019, Witte de With Center for Contemporary Art

Witte de With Center for Contemporary Art in Rotterdam will hold a group exhibition that explores the ways visual artists are reflecting on the history and present articulations of the epistolary form. The exhibition, that includes seven art installations that go deeply into this topic with different technology and a variety of social contexts, will take place from 9 September 2018 until 6 January 2019.

Spanish artist Dora García participates in the exhibition with “Exile”, an ever-growing collection of varied postal sendings (letters, photographs, documents, etc.) regarding the word “exile” and its meanings. Dora García is known for calling the spectators to action, who must adopt a position and reflect on the ethical issues raised in her work. García’s work has been previously shown in prestigious Contemporary Art museums, such as Reina Sofia Art Center (Madrid), MACBA (Barcelona), George Pompidou Center (Paris) or Tate Modern (London). Dora García represented Spain at the Venice Art Biennial (2011) and at Kassel Documenta (2012).

More information about dates and schedule can be found at the website of **Witte de With**.



## Exhibition Carlos Sagrera in Amsterdam

22 September – 27 October, Rutger Brandt Gallery

Rutger Brandt Gallery in Amsterdam will show new works by Spanish painter Carlos Sagrera from 22 September until 27 October. Sagrera (Madrid, 1987) obtained his Bachelor of Fine Arts at the European University of Madrid and he currently has a studio in the Spinnerei, Leipzig, Germany. His paintings reflect the memory of loss and the passage of time, making a pictorial reconstruction of the places where he has grown.

Sagrera’s work can be found in the collections of the Antonio Gala Foundation in Spain, the Hildebrand collection in Leipzig, Germany, and the Caldic collection established by Dutch businessman Joop van Caldenborgh, owner of museum “Voorlinden”.

More information can be found at the website of **Rutger Brandt Gallery** and **Carlos Sagrera**.



## Concert performed by Cadaqués Orchestra in Eindhoven

9 October, Muziekgebouw Eindhoven



Photo: Joan Tomas

The Cadaqués Orchestra, conducted by Vladimir Ashkenazy, will play on 9 October at Muziekgebouw Eindhoven. Russian pianist Denis Kozhukhin, who has won international prizes such as the Queen Elisabeth Award (Belgium 2010), will join the orchestra on this occasion.

Founded in 1988, the Cadaqués Orchestra is a symphonic ensemble with a great international projection. In Spain, Cadaqués Orchestra is the resident orchestra during the Ibermúsica season in Madrid, also playing regularly in other cities including Zaragoza, Bilbao, Valencia or Barcelona, among others. The concert program at Muziekgebouw Eindhoven will include works by Mozart, Schubert and Spanish composer Fernando Sor.

More information about can be found at the website of **Muziekgebouw Eindhoven**.



## Special program of Catalan theater at Puppet International Festival

10 - 14 October, Meppel

The 14th edition of Puppet International Festival will take place in Meppel from 10 until 14 October, showing a huge variety of puppet plays. The program consists of more than 250 plays from 45 national and international companies.

This year edition the festival focuses on Catalonia, with shows by Farrés Brothers, Toti Toronell Company, Zero and Conducta or Jordi Bertrán, among others.

More information can be found at the website of the **Puppet International**.

## “Los Hombros de Hércules”, tour by flamenco dancer María “La Serrana”

1 – 9 November, throughout the Netherlands

Flamenco dancer María “La Serrana” will once again tour the Netherlands from 1 to 9 November, presenting her show “Los Hombros de Hércules”. The spectacle will premiere in the United States and will also pass through France, Ireland, Belgium, United Kingdom and Malta. María “La Serrana” will be accompanied by singers Juan José Amador and Pepe de Pura, guitarist Luis Amador and dancer Antonio Moreno “Polito”.

María Petronella van der Ham, Lebanese-born and raised in the Netherlands, travelled to Seville in 1999 to study flamenco with several teachers, Farruquito being the one who influenced her the most.

In 2004 she founded her own dance company with which she has been touring both Spain and abroad, showing her own productions.

More information can be found at the website of **María “La Serrana”**.



Photo: Javier Caró