Cultural Agenda
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Cultural Department

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Alicante’s Youth Orchestra will give two concerts in the Netherlands

3 and 5 July

On the occasion of the 55 anniversary of the Amersfoort Youth Orchestra (AJO), the ensemble will carry out a musical exchange program with the Youth Orchestra of the Province of Alicante (OJPA). Among other activities, the OJPA will give two concerts in the Netherlands.

The first concert will take place on 3 July in the Sint Franciscus Xaverius church (Amersfoort). Fiddler Arnau Moncunill (Alicante, 2002) will be the principal soloist and works of Beethoven, Bruch and Borodin will be played. The second concert will be held in Kunstlinie concert hall (Almere), where OJPA and AJO will perform together, playing works of Borodin and young Spanish composer Óscar Navarro (Alicante).

Alicante’s Youth Orchestra was founded in 2009 by conductor Francisco Maestre. OJPA aims to give young musicians from 7 to 26 years a unique opportunity to improve and complete their musical learning experience within a Symphonic Orchestra. From 2013, OJPA has hosted the Alicante’s International Youth Orchestras Festival (FIJO) and the Amersfoort Youth Orchestra will be invited to this year’s edition.

More information can be found at the website of Amersfoort Youth Orchestra.
The 27th edition of summer festival Julidans will take place from 4 to 15 July in Amsterdam. This festival will bring contemporary dance to different locations like Stadsschouwburg Amsterdam, Stedelijk museum or Vondelpark.

After the successful performance “No dance, no Paradise” by Pere Faura in its last edition, the Spanish choreographer returns to Julidans presenting two shows of his trilogy “Sweet Suite”. The first is “Sweet fever”, a choreographic loop based on the iconic dance “Night Fever”, part of the “Saturday Night Fever” film. The second one, “Sweet tyranny”, is based on iconic choreographies of musical films produced during the seventies to show an analogy between dance as ecstasy and evasion and dance as work and profession.

More information about dates and schedule can be found at the website of Julidans.
Deventer op Stelten, one of the most important open air theatre festivals of the Netherlands, will take place from 7 to 9 July. Its 21st edition includes more than 150 performances by national and international theatre groups in the historic city of Deventer and its region.

Thanks to the Program for Internationalization of Spanish Culture (PICE) of Spain’s Public Agency for Cultural Action (AC/E), two Spanish theatre companies will be taking part in the festival. Campi Qui Pugui Produccions will present “Manneken’s Piss”, a comic performance inspired by Brussel’s famous Manneken Pis, while the group Maduixa will present “Mulier”, performance that recently won the MAX Award for best street show. In this dance on stilts five dancers investigate the physical limits through dance, balance, movements and emotions.

More information can be found at the website of Deventer op Stelten.
The Utrecht Early Music Festival 2017 will take place from August 25 to September 3. The festival, which has been held in the city of Utrecht since 1982, will focus in this year’s edition on the music of the Counter-Reformation, a time of many ideological changes and theological debates.

Renowned Spanish musician Jordi Savall and his early music group Hespèrion XXI will pay a tribute to Renaissance composer Heinrich Isaac (1450-1517), offering a concert on Wednesday August 30 at Tivoli/Vredenburg in Utrecht.

Savall is considered one of the great interpreters of the viola da gamba with repertoire ranging from the Middle Ages to the 19th century. He has received numerous awards and recorded over a hundred albums. The music of the Counter-Reformation is the theme chosen for this year’s edition of the festival. The artist has selected for this concert several motets, instrumental pieces and German songs showing Heinrich Isaac’s passion for travel, from his native Flanders to Florence and Rome.

For more information please visit the website of the [Utrecht Early Music Festival](#).
NEU/NOW Festival will take place from 14 to 17 September at Westergasfabriek, Amsterdam. In this event, young students from all disciplines (visual arts, performing arts, music, film, architecture and design) will have the opportunity to become known internationally, showing their work personally and online. The festival is organized by the European League of Institutes of Arts (ELIA), an international network of institutions and universities of fine arts founded in 1990 that promotes artistic creation within Europe, providing opportunities for its members and facilitating the exchange of best artistic practices.

In this edition, four Spanish artists have been selected for the online NEU/NOW Festival: Cristina Soler Humanes presents her sculpture “Space inside” that reflects on the conception of space using disposable materials; Livia Daniel will present “Berlin”, an autobiographical work composed of analog photography and a text that narrates the scene; Vicente Cabido will exhibit his photographic project “The Victory Day”, about urban landscapes in the countries that were part of the former Soviet Union; and Guillermo Sánchez shows “Emptiness”, an audiovisual poem with music, dance and performance.

More information can be found at the website of NEU/NOW.
Early music concert performed by ensemble La Caravaggia

21 September, Lutherse Kerk, The Hague

The foundation Musica Antica da Camera, in cooperation with the Embassy of Spain, organizes an early music concert by La Caravaggia. The program will include songs and carols by Spanish composer Juan del Encina (1468-1529), one of the best representatives of Spanish polyphonic music.

La Caravaggia is a Spanish wind ensemble specialized in Renaissance and Baroque music with historical instruments. La Caravaggia is comprised of a cornet, a sackbut, a shawn and a bass that will be joined in this concert by three singers. The ensemble has won international competitions, including the first prize at the Concours International de Cuivres Anciens de Toulouse (2006), and the public’s prize at the Laus Polyphoniae Festival of Antwerp (2007).

More information can be found at the website of the foundation Musica Antica da Camera.