

Jorge Castillo was born in Pontevedra, Spain, in 1933. A year later, his family was forced to move to Buenos Aires, where he lived until the age of 22. Since then, he has lived in Madrid, Paris, Geneva, Boissono, Barcelona, Berlin, Ibiza and New York.

His prolific autodidact work encompasses painting, drawing, print, watercolour and sculpture. Already at a young age, he won numerous awards, such as the International Drawing Prize in Darmstadt, Germany. He has participated in the Spanish Pavilion of the Venice Biennial (1976), and in the Sao Paulo Biennial (1960), among others. His works can be seen in major international museums.

"Remembering and forgetting" plays an important role throughout his work. In this exhibition we can admire his exquisite technique to express his fascination with Swedish winter landscapes and its architecture.

Art critic and poet, **Vicente Valero**, author of the prologue for the latest book on Castillo's works, praises this encounter with the Swedish nature.



The Ambassador of Spain, Javier Jiménez-Ugarte, the Cultural Counselor, José Pedro Torrubia, and the Director of the Cervantes Institute, Joan Álvarez, invite you to the **General Opening** of the Exhibition

"Jorge Castillo in Sweden"

Wednesday, 15-04-2015 at 18.00
Bryggargatan 12A, Stockholm
A glass of Spanish wine will be served

Please RSVP:
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The Exhibition will run April 15th-30th - 0020Cervantes
Institute
Mon-Thurs 10:00-13:00/15:00-19:00
Fri 10:00-13:00

“Castillo paints to animate memories associated with certain images and to question memory, to remold it”
Carter Ratcliff in “Castillo”. New York: Rizoli, 1986

“Je suis étranger à tout idéalisme, qu’il soit platonicien, kantien ou hégélien. Mes modèles sont physiques, réels et véritables, tout comme mes émotions”
“Castillo”. Paris: Cercle d’Art, 1991

“Castillo nunca ha aceptado la batalla estética (para él baldía) que tiene lugar entre la forma y la expresión”
Yolanda Quirós in “Jorge Castillo”. Madrid: T.F. Editores, 2006

“De ahí que él mismo no se canse de decir ahora que lo que ha descubierto en Suecia es su más íntima relación con la naturaleza, aunque para pintar esta relación se sirva del mismo método de siempre: subjetividad y síntesis”
Vicente Valero in the new book “Jorge Castillo in Sweden”. Madrid, 2015



Cover: Spanish Official Residence in Djurgården, Jorge Castillo (2015)

